

Books to fall for



Latvian children's books
*Recommended by
the Latvian Publishers' Association,
Latvian Writers' Union, International
Writers' and Translators' House, and
the Latvian Section of IBBY*

Latvia offers grants for foreign publishers and translators

The Latvian Writers' Union offers a grant programme for all foreign publishers wishing to publish literary works by Latvian authors in languages other than Latvian. The competition is held four times a year. Any foreign publisher registered as a legal entity and experienced in working with foreign authors is eligible to take part in the competition. The grant ensures financial support to cover book translation and production costs.

The Latvian Writers' Union also provides financial support for translators who wish to translate Latvian literary works into foreign languages. To qualify for the opportunity to receive funding, a translator must submit a completed application form, a CV, a sample translation, and a letter of intent or an agreement signed with a publisher for publishing the said work. Applications are reviewed quarterly by a Memorandum Council made up of representatives from various Latvian literary industries who decide on the allocation of financial support and provide written replies to the applicants.

The completed application along with the necessary attachments must be sent via e-mail to: grants@latvianliterature.lv, or you may fill it out here: www.latvianliterature.lv/en/grants.

The most important prizes in Children's Literature & Book Art in Latvia

The International Baltic Sea Region Jānis Baltvīlks Prize

The Annual Latvian Literature Prize

The Children's Jury Award

The 'Golden Apple Tree' National Book Art Contest

About children's literature in Latvia

Every year, around 300 books for children are published in Latvia; a third of them being original works by Latvian authors. More than 15 publishing houses are active contributors to this area.

To keep in step with contemporary literary trends, we try to have it all: an appealing look, distinct local identity, playful spirit, and sincere conversations with children even when addressing more serious subjects.

Nordic reticence alternates with an ironic view of ourselves, a passion for high culture and a deep rooted love for nature extend throughout Latvian literature, and children's literature is no exception. Illustrators are our special driving force: both young and experienced, they bring their knowledge of different art genres to book illustration, boldly working to expand the diversity of the world of Latvian children's books.

Zirgā Riding High

This imaginative picture book tells a story of a boy learning to play the piano. One may think this is a long and boring journey, but it turns out to be the most exciting adventure in the world, because this little boy's fantasy runs wild like a horse.

Ⓜ **keypoints:** *piano, horseplay, wild imagination, power of music*



by Inese Zandere (1958)
Illustrations by Anna Vaivare
liels un mazs, 2017
200 x 230 mm, 32 pages, hardcover
ISBN 978-9934-533-94-5
Info: pasts@lielsmazzs.lv, www.lielsmazzs.lv
Foreign rights sold: All languages available



Mamma, kas apēda bērņus

The Mommy Who Ate Children



by Ieva Melgalve (1981)

Illustrations by Anita Rupeika

Zvaigzne ABC, 2017

170 x 230 mm, 32 pages, hardcover

ISBN 978-9934-0-6970-3

Info: apgads@zvaigzne.lv, www.zvaigzne.lv

Foreign rights: All languages available

Once upon a time there lived a mom who ate children... No, this isn't a horror story, but a funny picture book to read and enjoy together with your child. This book helps a child understand that eventually s/he will grow up and learn to be independent. After spending time together laughing and playing games ("I am going to eat you now!"), it's time to hug each other!

keypoints: playful reading, family, humour, headstrong children

Mincis Brincis

Mincy Brincy

'Mincy Brincy' is a delightful story featuring animal characters for children 3 to 6 years of age. Mincy Brincy is a cat who loves collecting things in his bag as he walks along the road, but soon finds that there is a serious downside to collecting rocks and birds' eggs, and chestnuts. The story can be read on several levels.

keypoints: nature, cat, collecting, mindfulness



by Rudīte Raudupe (1940)

Illustrations by Zane Lūse

Madris, 2016

215 x 200 mm, 36 pages, hardcover

ISBN 9984-31-579-9

Info: skaidrite@madris.lv, www.madris.lv

Foreign rights sold: Estonian

Kā Lupatiņi mainījās / Lupatiņu rīts

How the Shammies Swapped the Toys / The Shammies' Morning

The Shammies series is an animated cross-media project for pre-school children about discovering the world with games, fantasies, and wordplay.

The Shammies are four curious little beings – Sockie, Mitten, Pillow, and Hankie – who live in a colourful textile house. They already know how to play, but many exciting things are still to be discovered and learned. Luckily, the dear wise Mr. Cat is always around to help.

In 'How the Shammies Swapped the Toys', the first book of the series, as the little protagonists are swapping toys, they see Yarnball the dog, Button the baby, and a huge tiger appear in their room.



by Inese Zandere (1958)

Illustrations by Reinis Pētersons

liels un mazs, Atom Art, 2011

183 x 132 mm, 40 pages, hardcover

ISBN 978-9984-820-38-5

Foreign rights sold: Estonian

— International Jānis Baltvilks Prize in Children's

Literature and Book Art 2013 for

Reinis Pētersons' illustrations



by Inese Zandere (1958)

Illustrations by Reinis Pētersons

liels un mazs, Atom Art, 2015

183 x 132 mm, 96 pages, hardcover

ISBN 978-9934-533-41-9

Info: pasts@lielsmazs.lv, www.lielsmazs.lv

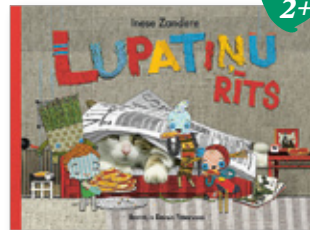
Foreign rights sold: Arabic

— 2017 Children's Jury Award

— The Shammies project has received

awards in China, Latvia, and the USA

— Films about the Shammies have been selected for festivals all over the world



'The Shammies' Morning' is the story of the difficult jobs that the Shammies have to face every morning: how do you wake up yourself and awake the light? How do you sit down by the table if the chairs feel like galloping and twirling around? Is it better to behave like a sparrow or like a little goat?

keypoints: everyday routines, friendship, animated short films



Suns, kurš atrada skumjas

The Dog Who Found Sorrow

Black smoke and clouds suddenly take over the city causing sadness for its inhabitants. Every colour and scent has disappeared. A brave dog takes a ladder and climbs up to the sky to see what's wrong. It turns out the clouds are filled with very sad beings called Sorrows. The dog takes out his harmonica and starts playing it to lighten the mood.

keypoints: *city life, sadness, power of music*

by R. B. (1984)

Illustrations by Elīna Brasliņa

liels un mazs, 2018

200 x 230 mm, 32 pages, hardcover

ISBN 978-9934-574-02-3

Info: pasts@lielsmazs.lv, www.lielsmazs.lv

Foreign rights sold: Korean, Simplified Chinese (magazine rights only), Chinese (Complex Chinese characters only)



Kaiju karalienes noslēpums

The Queen of Seagulls



by R. B. (1984)

Illustrations by the Author

liels un mazs, 2017

180 x 140 mm, 44 pages, hard cover

ISBN 978-9934-533-80-8

Info: pasts@lielsmazs.lv, www.lielsmazs.lv

Foreign rights sold: English (UK)

— International Baltic Sea Region Jānis
Baltvilks Prize in Children's Literature and
Book Art 2017 for the best debut



Renata lives in a city where seagulls disturb the quiet life she longs for. To ruin the life of these birds she hates, she picks up a gull's food in the yard and eats it for lunch. She spends mornings writing complaint letters to the city council, but never receives any answer. And then a new neighbour with a fondness for seagulls arrives in Renata's difficult life. Why does she have to suffer so much? The truth is found on a rocky island, far out in the open sea, where the sun never sets.

keypoints: poetic love story, self-discovery, birds

Nenotikušais atklājums

The Discovery that Never Was

Naturalist Karl Darwing is on his way to the letterbox where he hopes to find the latest issue of a science magazine. For a moment, he is forced to hop on one leg; a snake had been hiding in his boot. On his way back, Karl notices the footprints of a one-legged creature in the snow. As the naturalist attempts to follow the trail, he is surprised to find the number of footprints only increasing. By the time Karl begins to wonder if the creature is actually five bandits or even a ten-legged space alien, he decides that it's best to give up on his potential discovery this time.

keypoints: maths, winter, imagination, humour

by Mārtiņš Zutis (1988)

Illustrations by the Author

liels un mazs, 2015

200 x 230 mm, 32 pages, hardcover

ISBN 978-9934-533-24-2

Info: pasts@lielsmazs.lv, www.lielsmazs.lv

Foreign rights sold: Korean, Chinese (magazine rights only), Polish, Slovenian, Estonian, English

— International Jānis Baltvilks
Prize in Children's Literature and
Book Art 2015 for the best debut
— 2016 Children's Jury Award
— White Ravens 2016 collection



Trīs draugi vienas upes krastā

One House for All

Three friends – a horse, a lobster and a raven – decide to build a house together to live with their whole families. However, it turns out that they have very different ideas of the perfect house.

The illustrations help develop the child's artistic taste; they are playful, fun and joyful, but never simple.

keypoints: *compromise, building a house, friendship*



by Inese Zandere (1958)

Illustrations by Juris Petraškevičs

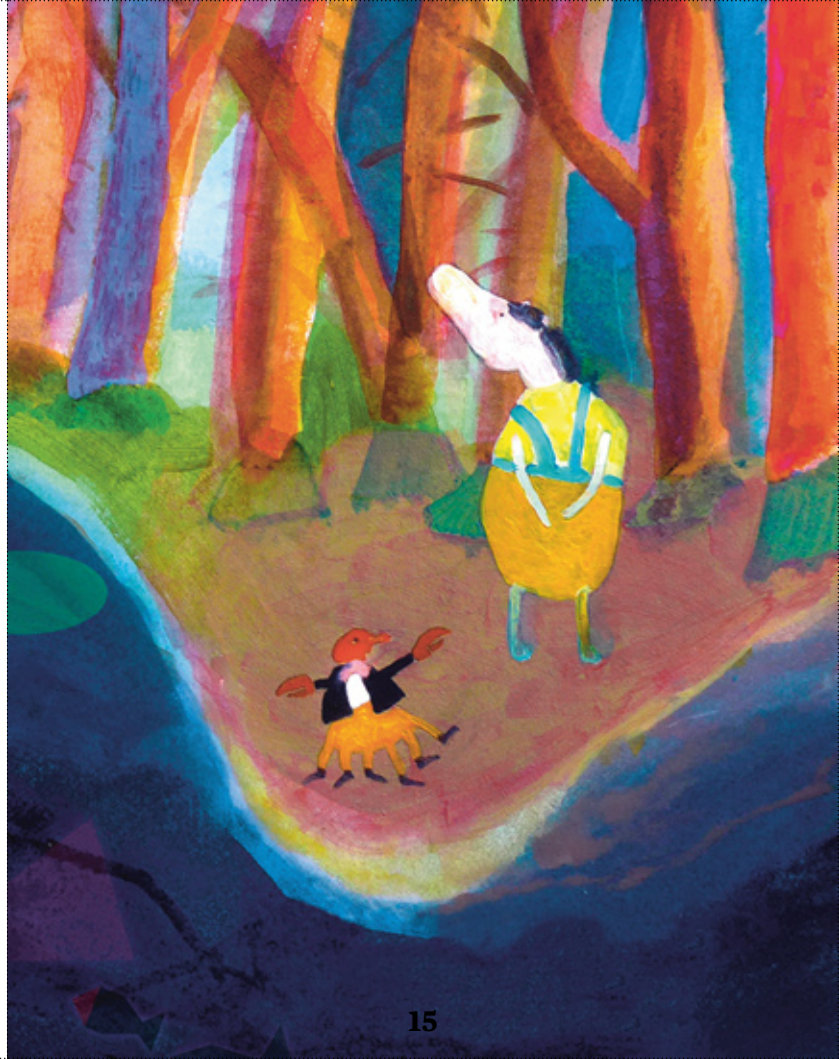
liels un mazs, 2014

210 x 280 mm, 32 pages, hardcover

ISBN 978-9934-533-10-5

Info: pasts@lielsmazs.lv, www.lielsmazs.lv

Foreign rights sold: English worldwide



BIKIBUKS

BICKI-BUCK BOOKS

**Various authors and illustrators**

liels un mazs, 2013–2017

105 x 145 mm, 20–32 pages, stapled, paperback

Info: pasts@lielsmazs.lv, www.lielsmazs.lv

Foreign rights: All languages available

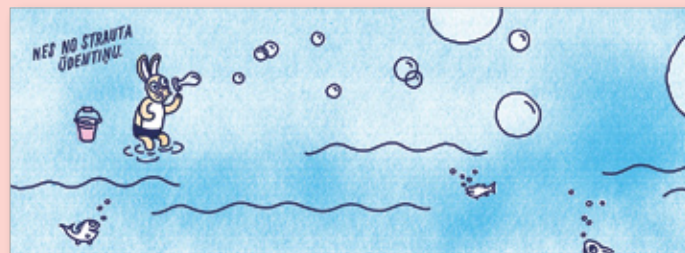
— The Bicki-Buck Books series won several
Jury's Special Mentions in book art and design
competitions in Latvia

— White Ravens 2013 collection

A series of 100 small picture books: a wide array of outstanding children's poetry, visually interpreted for children by artists working in different styles and genres: graphic artists, painters, stage designers, textile artists, animators, and so on.

A marvellous school of diverse thinking, this series helps develop young readers' aesthetic taste.

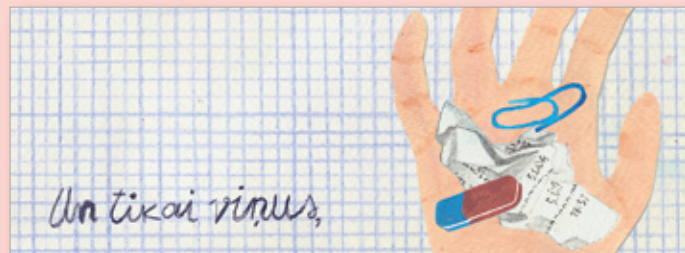
#keypoints: *poetry meets art, pocket size, golden classics, poems re-discovered, contemporary art*



'The Week Of Cibric Cabric' by Leons Briedis, illustrations by Artis Briedis



'Cricket's Christmas' by Aspazija, illustrations by Jūlija Soboļeva



'The Three Little Stones' by Imants Ziedonis, illustrations by Anete Bajāre - Babčuka

Ucipuci meklē mājas / Ucipuci domā ārpus kastes

Ucipuci Is Looking for Home / Ucipuci Thinks Outside the Box

The Ucipuci series of interactive books tells the story of a sweet, friendly character: Ucipuci the Owl. Her adventures are exciting and even a little dangerous, with a fascinating twist at the end. The ending of the first book of the series 'Ucipuci Is Looking for Home' contains an integrated puppet theatre, while the second book 'Ucipuci Thinks Outside the Box' has a whole section with optical illusions, reinforcing the idea that anything can be looked at from various perspectives.

keypoints: *interactive, adventure, owl, changing mindset*



Age
5+

by Zane Zusta (1982)

Illustrations by Evija Timma-Novika

Ucipuci izdevniecība, 2016

245 x 245 mm, 43 pages, hardcover

ISBN 978-9984-805-89-4

Info: ucipuci@ucipuci.lv, www.ucipuci.lv

Foreign rights sold: Simplified Chinese



by Zane Zusta (1982)

Illustrations by Evija Timma-Novika

Ucipuci izdevniecība, 2017

245 x 245 mm, 48 pages, hardcover

ISBN 978-9934-19-343-9

Info: ucipuci@ucipuci.lv, www.ucipuci.lv

Foreign rights: All languages available



Age
5+

Tētis Daddy

by Kārlis Vērdiņš (1979)

Illustrations by Reinis Pētersons

liels un mazs, 2016

190 x 250 mm, 64 pages, hardcover

ISBN 978-9934-533-54-9

Info: pasts@lielsmazs.lv, www.lielsmazs.lv

Foreign rights sold: Spanish

– International Jānis Baltvilks Prize in Children's

Literature and Book Art 2016

– White Ravens 2017 collection

– Selected for IBBY Honour List 2018

– 2018 Children's Jury Award



Kārlis Vērdiņš can sound both ironic and loving when he writes about a family's everyday life and he will definitely make people of all ages laugh. The main character of this poetry collection is Daddy, but which Daddy is it? The one who stays at home with his son while mom is out at work, or the aggressive driver? Vērdiņš challenges his readers to rethink traditional social roles.

keypoints: *family life, crossover, fresh look at gender roles, humour*

Līze Analyze un citi slimnīcas skaitāmpanti

Jill Is Ill and Other Hospital Nursery Rhymes

The book offers a dose of positive 'art therapy'. By looking at its pictures and reading or listening to its poems, young children can cope better with their fear of getting sick and receiving medical treatments.

The illustrations by Reinis Pētersons create a colourful and lively atmosphere, emphasising the element of play and humour in the poems. The hospital, as seen by the artist, is a place where life goes on and where there's still room for adventure and friendship.

Ⓢ **keypoints:** *hospital, getting well, humour, overcoming fear*



by **Inese Zandere (1958)**

Illustrations by Reinis Pētersons (1981)

liels un mazs, 2012

210 x 210 mm, 32 pages, hardcover

ISBN 978-9984-820-46-0

Info: pasts@lielsmazs.lv, www.lielsmazs.lv

Foreign rights sold: Estonian, English, Spanish

— Annual Prize for Literature 2013

— 'Golden Apple Tree' National Book Art Contest 2013

— 2013 Children's Jury Award

Skaļā klase

Noisy Classroom



by **Ieva Samauska (1969)**

Illustrations by Vivianna Maria Stapislavska

Pētergailis, 2015

145 x 240 mm, 72 pages, hardcover

ISBN 978-9984-33-416-5

Info: maria.uljanova@petergailis.lv, www.petergailis.lv

Foreign rights sold: English (UK)

— International Jānis Baltvilks Prize in Children's Literature and Book Art 2016 for the best debut for Vivianna Maria Stapislavska's illustrations



This poetry collection will appeal to students of all ages. Anyone who has been through school will find something they can relate to, or a nuance they have forgotten. This collection covers the most important topics encountered in school: love, hatred, friendship, loneliness, success and failure in studies.

Ⓢ **keypoints:** *school life, school struggles, friendship, middle school*

Mākoņu grāmata

The Book of Clouds

A cloud watcher's notes – poems for children up to and including middle school age. The habits, character, behaviour, and thoughts of clouds. While their thoughts, habits, character and behaviour are somewhat different, they are still very similar to those of human society. What you see in the sky depends on how you see yourself.

keypoints: *different types of clouds, imagination, humour*



Age
7+

by **Juris Kronbergs (1946)**

Illustrations by Anete Melece

liels un mazs, 2010

148 x 210 mm, 64 pages, hardcover

ISBN 978-9984-820-27-9

Info: pasts@lielsmazs.lv, www.lielsunmazs.lv

Foreign rights sold: English (UK), Korean, Russian

— International Baltic Sea Region Jānis Baltvilks Prize in Children's Literature and Book Art 2011 (the Special Jury's Award)





Early reader

Bize un Neguļa

Pigtail and Mr. Sleeplessness

based on an animated film by Edmunds Jansons (1972)

Illustrations by Reinis Pētersons

liels un mazs, Atom Art, 2017

210 x 270 mm, 32 pages, hardcover

ISBN 978-9934-533-96-9

Info: pasts@lielsmazs.lv, www.lielsunmazs.lv

Foreign rights: All languages available

— The animated film 'Pigtail and Mr. Sleeplessness' has received three awards in the 'Lielais Kristaps' Latvian National Film Festival and the 'Golden Gunnar' Award 2017 for the best Nordic-Baltic Children's Film

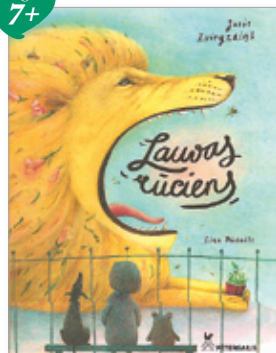


During her winter holidays, the greatest wish of Pigtail, a five-year-old girl, is to learn how to ice-skate. However, shortly before Christmas the arrival of Pigtail's new-born baby brother turns her world upside down. Grandma comes from the countryside to help, but is a poor substitute for teaching Pigtail how to ice-skate or reading her bedtime stories. So, Pigtail and her imaginary friend Mr. Sleeplessness come up with a plan to send Grandma and Pigtail's baby brother to the Moon.

The book is based on an animated short film with the same title.

keypoints: *Christmas, ice-skating, imaginary friends, coping with a new sibling, animated films*

Rrrrr! jeb Lauvas rūciens

Rawrrrr! or The Lion's RoarAge
7+**by Juris Zvirgzdiņš (1941)****Illustrations by Lina Dūdaitē**

Pētergailis, 2015

215 x 265 mm, 64 pages, hardcover

ISBN 978-9984-33-397-7

Info: mara.uljanova@petergailis.lv,

www.petergailis.lv

Foreign rights sold: Lithuanian, Finnish, Bulgarian

— 2017 Children's Jury Award

Another book by the popular Latvian writer Juris Zvirgzdiņš tells the story of the beloved teddy-bear Toby and his new friends: a five-year-old girl named Rasa, Zorro the dog, and Leo the unhappy lion who has lost his 'Rawrrrr!'. His friends rescue him from his tragic fate with a doctor's prescription for a peppermint pastry and two sacks of bumble-bees, gadflies, and gnats. This visually stunning book was created in collaboration with the renowned Lithuanian illustrator Lina Dūdaitē.

keypoints: toys, adventure, teamwork, zoo

Okeāns un tuksnesis

The Ocean and the Desert

'The Ocean and the Desert' is Inese Paklone's third children's book. The idea for the book came to the author after two long trips to Chile. Along with the tiny knitted finger doll that Paklone brought back as a souvenir, the story includes her smiling llama Atacama, Humboldt Humboldt the crafty penguin, Zorro the fox, the lizard brothers, a highly intelligent squid, and a flower bug waiting for the beginning of spring.

keypoints: travel, Chile, nature, geography, animal charactersAge
7+**by Inese Paklone (1957)****Illustrations by Alise Mediņa**

Pētergailis, 2018

251 x 271 mm, 88 pages, hardcover

ISBN 978-9984-33-457-8

Info: mara.uljanova@petergailis.lv

www.petergailis.lv

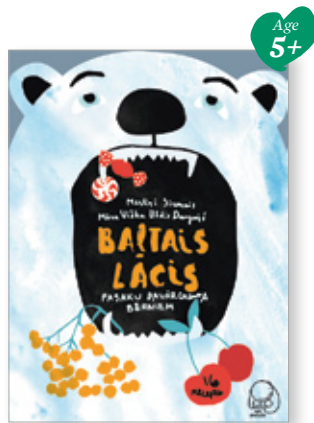
Foreign rights: All languages available

Baltais lācis. Pasaku pavāgrāmata

White Bear's Cooking Adventures

The main character of this book is a polar bear with six paws. Eventually he finds out that his six paws are perfect for trying out all of his colourful ideas in the kitchen as a cook. On each spread of the book, the story is complemented by a simple yet interesting recipe that kids can prepare on their own.

keypoints: *easy to make recipes, fairytale, adventures, self-discovery*



by **Uldis Daugaviņš (1981)**

Illustrations by **Māra Viška**

Recipes by **Mārtiņš Sirmāis**

liels un mazs, 2017

225 x 297 mm, 40 pages, hardcover

ISBN 978-9934-533-81-5

Info: pasts@lielsmazs.lv, www.lielsunmazs.lv

Foreign rights sold: German, Lithuanian

— 2018 Children's Jury Award



Puisēns, kas zīmēja kaķus. Japāņu tautas pasaka
The Boy Who Drew Cats. A Japanese Fairy Tale



Illustrations by Anita Kreituse

Janis Roze Publishers, 2017

297 x 297 mm, 52 pages, hardcover

ISBN 978-9984-23-623-0

Info: renate.punka@jr.lv, www.jr.lv

Foreign rights: All languages available

— 2018 Children's Jury Award

Inspired by a Japanese fairy tale published in the late 19th century by the European- born American writer and researcher Lafcadio Hearn, Latvian artist Anita Kreituse has created wonderful illustrations that persuade readers of all ages that beauty and art can save us from all evil.

keypoints: *legend, cats, Japanese art*

Pastaiga mirušo pilsētā. Pārupes spoku stāsti
A Walk in the City of Dead

Since the mid-1980s, Māris Rungulis has been collecting the scary stories children love to tell each other. Now, he has brought these together into a book about sixth-grade pupils working on a school project in which they have to collect and tell each other the local scary stories they know.

keypoints: *ghost stories, folklore, school projects, classmates*

by Māris Rungulis (1950)

Illustrations by Kristiāns Brekte

liels un mazs, 2016

148 x 210 mm, 160 pages, hardcover

ISBN 978-9934-533-69-3

Info: pasts@lielsmazzs.lv, www.lielsunmazzs.lv

Foreign rights: All languages available

— International Jānis Balvīlks Prize in Children's

Literature and Book Art 2017

— 'Golden Apple Tree' National Book

Art Contest 2017

— 2018 Children's Jury Award



Tobiass, Čārlijs un neredzamais spoks

Toby, Charlie, and the Invisible Ghost Dog

Age
7+



by Juris Zvirgzdiņš (1941)

Illustrations by Elina Brasliņa

Pētergailis, 2017

165 x 235 mm, 48 pages, hardcover

ISBN 978-9984-33-441-7

Info: maru.uljanova@petergailis.lv,

www.petergailis.lv

Foreign rights: All languages available

— International Baltic Sea Region Jānis Baltvilks

Prize in Children's Literature and Book Art 2017 for

Elina Brasliņa's illustrations

— Selected for IBBY Honour List 2018

'Toby, Charlie, and the Invisible Ghost Dog' is a vibrant tale that captures young readers' interest, while teaching them important lessons about empathy, loyalty, and the value of friendship. The Ghost Dog, selfish Cat, babbling Magpie, two teddy-bears, a wicked family, a marketing expert, and other peculiar characters contribute to this truly intense and imaginative story.

keypoints: *toys, friendship, mystery, adventure*





Mākslas detektīvi Art Detectives

by **Luīze Pastore (1986)**

Illustrations by Elīna Brasliņa

Neputns, 2015, 2016

210 x 200 mm, 60 pages, paperback

Info: dace@neputns.lv, www.neputns.lv

Foreign rights sold: French
(‘The Missing Monkey’)

– International Jānis Baltvilks Prize in
Children’s Literature and
Book Art 2015 and 2017

– 2016 Children’s Jury Award
– Annual Latvian Literature Prize 2016
– 2016 White Ravens collection



Can works of art come alive? Is it possible to step into a painting and experience the story it depicts? What secrets have artists hidden in their paintings? The ‘Art Detectives’ books invite you behind the scenes of the art world, full of adventure and mystery. This series features the young detectives Theo and Button, who investigate the hidden secrets of artworks by some of Latvia’s best-known artists.

Five titles were published in the ‘Art Detectives’ series between 2015 and 2016. In all five books of the series, Theo and Button have amazing adventures as they go on an incredible journey through the history of the world of art.

keypoints: *adventure, mystery, detective stories,
art history for children*

Puika ar suni. Stāsts par nosargātu noslēpumu A Boy and His Dog. The Story of an Untold Secret



by **Inese Zandere (1958)**

Illustrations by Reinis Pētersons

liels un mazs, 2017, 2018

154 x 219 mm, hardcover

ISBN 978-9934-574-05-4

Info: pasts@lielsmazs.lv, www.lielsunmazs.lv

Foreign rights: All languages available

The novel 'The Boy and His Dog' is based on true events that took place in Riga during World War II. Zigis is only eight years old when the war breaks out. He witnesses his father hiding Jews during the Nazi occupation of Latvia and the relationships people develop under these harsh circumstances. He can't yet fully comprehend the events and people's actions, but as he grows older, he takes an active role in his family's efforts to help these people. Complex questions often surface in young Zigis' mind.

keypoints: *the Holocaust through a child's eyes, coming of age, historical events, selflessness, search for truth*

Latviešu brīnumu pasakas Latvian Fairy Tales

Twelve Latvian fairy tales selected by Inga Karlsberga, annotated and with comments by researcher and folklore expert Guntis Pakalns, and translated into English by Kaija Marisandra Straumanis. Great added values of this book include its original illustrations and book design made by artist Gita Treice.

keypoints: *fairytales, folklore, traditional values, artwork*



Illustrations by Gita Treice

Janis Roze Publishers, 2017

268 x 216 mm, 96 pages, hardcover

ISBN 978-9984-23-656-8

Info: apgads@jr.lv, www.janisroze.lv

Foreign rights sold: Armenian

Sveiks, Vali! Hello, Whale!

Age
5+

by Lauris Gundars (1958)
Illustrations by Anete Melece

liels un mazs, 2017

165 x 210 mm, 64 pages, hardcover

ISBN 978-9934-533-85-3

Info: pasts@lielsmazs.lv, www.lielsunmazs.lv

Foreign rights sold: Russian

A grandfather and granddaughter call each other by the nicknames they have given each other: Whale and Buzzfly. Whale takes care of Buzzfly while her parents are at work – which is almost always. They spend a lot of time together, but there is one question bugging Buzzfly: why does Whale never says hello to anybody? They have a long discussion about the importance of saying hello to other people and Whale has no choice but to agree. So Buzzfly has to teach Whale how to greet others, but this is no easy task. They start by greeting cats, cars, and houses before Whale builds up the courage to say hello to another person.

keypoints: *politeness, nicknames, relationship with grandparents, family*

Tiranozauram plāni klājas Tyrannosaurus Has a Problem

‘Tyrannosaurus Has a Problem’ is the first book written and illustrated by artist Veronika Veldze. This is a witty tale told through poetry about Tyrannosaurus having a problem – his hands are too short, which means there are many things he is not able to do. This book has been published as part of the project ‘Artists write and draw for children’ inviting popular illustrators to create new children’s books with their own text and illustrations.

keypoints: *humour, poetry, dinosaurs, debut book*

Age
3+

by Veronika Veldze (1988)
Illustrations by the Author

Zvaigzne ABC, 2017

250 x 300 mm, 28 pages, hardcover

ISBN 978-9934-0-7159-1

Info: apgads@zvaigzne.lv, www.zvaigzne.lv

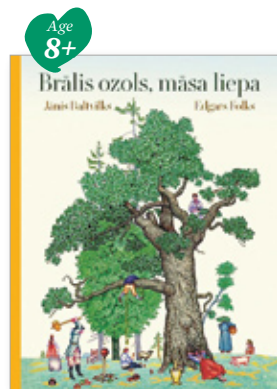
Foreign rights: All languages available

Brālis ozols, māsa liepa

Brother Oak, Sister Linden

Jānis Baltvilks, a well-known Latvian children's writer, poet, and biologist, wrote this lovely story about Latvian trees back in 1985. The original illustrations by Edgars Folks have been updated by Tomass Folks using modern technological tools and reveal this Latvian natural resource in all its surreal, sparkling, brilliant detail.

keypoints: *trees, environment, folklore, beauty of nature, responsible living*



by Jānis Baltvilks (1944–2003)

Illustrations by Edgars Folks

Janis Roze Publishers, 2017

265 x 215 mm, 64 pages, hardcover

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Pie galda At the Table

by Irma Kalniņa (1950)

Illustrations by Reinis Pētersons

Droši un Koši, 2017

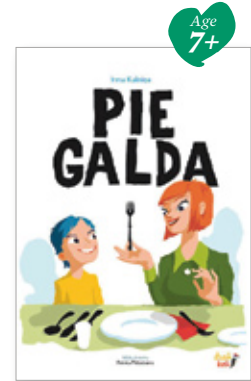
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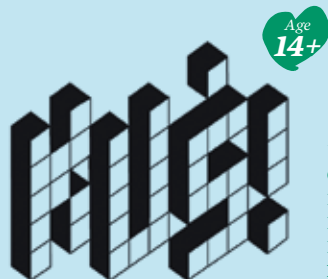
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This book is meant for the whole family and serves as a guide to basic principles of etiquette and table manners. It introduces the history of etiquette and interesting facts about dining traditions in a way, which is relatable to children. It shares helpful tips for using cutlery, setting the table, eating different kinds of food as well as going to a restaurant or a party.

keypoints: *children's table manners, etiquette, dining traditions, educational*

š! komiksu antoloģijas š! comics anthologies



Various authors

Grafiskie stāsti, 2008–2017

105 x 148 mm, 164 pages, paperback

ISBN 978-9934-518-61-4

Info: komikss@gmail.com, www.komikss.lv

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š! is a series of quarterly comics anthologies published since 2008. Its 30 volumes, each devoted to a specific theme, contain fresh comics voices from Latvia and abroad. In 2007, the first issue of the comics magazine kuš! featured a single Latvian artist (Anete Melece). Over the course of 10 years, kuš! has evolved into the digest-sized anthology š! and its anniversary issue #29 'Celebration' brings together twenty Latvian comics creators, both experienced and new, to the growing Latvian contemporary comics scene.

keypoints: *comics, graphic novels, contemporary*





Latvia 100=

