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Muse in the morning

COAT2L9YS4096 CARDIGAN1071M6091
SHIRT5WP95QN76 DENIM4WQ657Y46
BAG 6O3GW1981 BELT6O0NM6825
KNITTED HAT6O2DW4267 SHOES8H9CS3513

Muse in the afternoon

JACKET2P3AS2167 TANK TOP1077M8052
DENIM4P8AZ7116 BELT6O2EW6818
NECKLACE6O9FW1964 SHOES8H6US3515

Muse in the evening

KNITTED DRESS1278N1188 TANK TOP1077M8052
BAG 6SN8W1956 BOOTS8H9CS3512

hold on, that's not her. looks alike, but it's a totally different girl. here's her

CORSET5WL35TY07 TROUSERS4WP356Y36
BELT6O2EW6818 BAG 6SN8W1956
NECKLACE6O3HW9422 SHOES8H9CS3510

it's important to take into account that the colours
in real life might differ

TRACKLIST OF THAT DAY:

01. milk gone sour. rapidly going sour. Vertiginous
fall. precipice, renewal and fall again.
02. echo of forgotten admiration turned into
disgust. echo turns to itching painful affection
covered in an uneven layer of cold
03. rage without barriers
04. steel rods of arousal. yet it all has been kept
in the freezer for too long
05. burning village where the men have passed out
drunk. a girl howling meekly.
06. the sandy lump of the sun. completely pure
after some time
07. red wave. serpent woman. regretting something
that never happened
08. fog from the next room
09. light shade of desire mixed with guilt.
slow stride. moving in zigzags
10. noise muffled by darkness. left and upper right.
empty presence. absence
11. unnaturally cheerful memory of endless
possibilities that have become something else

that should have been DANAË herself (L'OREAL DISCOUNT 40 %)
motionless in streams of gold and ecstasy
scattering her gilded locks (THE CHARM OF FEMININITY)
showing the whole range of shades
(eye-shadows the treasures of the incas
lipstick leather captivity
blush empty-pale sahara
brow brush dense shining etc.)
reclining on her back casting her eyes down
that should have been herself
meeting us in the greedy shining of her soul
shining with her open-thighness
beckoning into the bosom of her golden hall

NOTES FROM B.

hi from a brothel. quite a decent place. family business arabs
respectful treatment in everything, strictly hierarchic
our staff are moors and in the evenings i hardly distinguish them and mix up their names
no time to be bored though
yet mozart and mozart to the point of exhaustion cannot sleep at daytime as well
permanent wait
and babbling springs everywhere and moroccan tiles
and this red colour of the curtain and beds and wallpaper with shabby gilt
downstairs in the waiting room a gallery of holy patrons mixed with surveillance monitors
and a lot of mirrors that can be mistaken for bad paintings, that's the way they dress us up here
narrow corridors and a lot of red staircases
but there's always a semi-transparent page-boy with a lantern
who won't let you mistake and intrude somebody else's festive
for my last week's accomplishments i have been relocated to the spanish girl's room
there are rumours she was killed by her loyal
it's not that i am afraid she will come to haunt me
in my dream
it's that i don't support the methods she followed
her erection-shaped chandelier with the rising blue moon
and several spy-holes in the wall you can always hope someone is watching you
recently we served a whole bunch of happy campers with down syndrome
everyone tried to display ostentatious hospitality
yet the footmen supervised
that everything be done with due care
no cheating and no faking
there was also a group of polish truckdrivers
who in between discussed ways of evading taxes
and meticulous belgians in state officials' collars
these ones were constantly checking the messages
in their smartphones
and glanced how their bald patches looked in the third mirror
we have seen worse than that and we react to
everything with a calculated restraint
recently we have decided to be more careful
it is sad there's no time to go into the garden and look at the fog
which i know i am entirely sure in the mornings is
a full-bodied companion of the people running to the underground station
and of the statues, their toes freezing sealed into columns
we have dreamt worse though and we follow the bellboy along the corridor silently
it was very noisy today and the mirrors started to multiply
i didn't believe my eyes when several legs in schoolgirls' tights went out of the wall
i tried to walk like that myself these are the mirrors on a stairwell
there is something wrong with their merging this is irregular refraction

i think it can be useful
to begin with i will try the right leg with an irregular reflection and then we'll see (...)

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"i will regard this as an honour"
we're on the roof of the world
a double-sexed guide outlines the borders of the shining mixture with his sleeve
those are carousers to another tavern along the ramp
their laughter, their howls in the night
the city moans, letting heavy lights through
we are zooming in on the island from another shore
people's faces in the cars become visible
their ghostly running
bridges towers and windows of honored bourgeois
when he gets bored with all things terrestrial —
he shows me the depths of the lake beyond us
a congress of transsexuals drowned in december
blue twins with pallid smiles
their giggly songs and dance moves
the lake bubbles with their fun
when he is bored with underwater
he tackles the past —
processions of ancestors that we have summoned,
gaze at us distrustfully
they are angry with us for sitting on couch and crumpling the tablecloth
they walk through the living rooms in a crowd
they go through the windows in a crowd
my double-sexed guide through space and time
is thrilled by his own stories
squints his eyes and brings together his diamond cheek-bones
he can lure and tempt for a long time
his saliva is shimmers on my neck
but at 3.54 am it is time
for him to love himself
we are disconnected without any warning

* * *

it is useful to clone oneself. she clones herself
in the night in the blue light the clone bends over
the bed sheets
it is a scared creature with a sick glimmer in the eyes
guiltily staring, ashamed, trying to hide herself
it is useful she says taking the clone by the neck
and squeezing it
the clone's face is blurring, repulsive arousal after
a while
it is like forced euthanasia with fingers on the neck
mucus, movement, the camera appears from behind
the corner
close up of their faces in mucus. mucus movement
satiation
wait a second she says a short break
it is similar to euthanasia... it is similar to...
it is not her at all

MODIFIED LANDSCAPE

I have been wondering for a long time — is this really what I wanted to see?

Observing the black square moving from the west, I exchanged it for a grey veil eating woods on
the north-east

Also noticed how the low clouds mix with the smoke from the boilerhouse and after a hundred
meters it becomes impossible to separate them, have fantasized about the separation for some
time

An even eight meter long slit between the clouds divides the sky, I would prefer no division

The sunset has been blocked, should be moved to the right

The factory buildings behind the river have gone black, lighted from behind by the flat halo from
the ground, I imagined the whole picture in grey

Houses stood shot through in an orange glow, I changed the color orange to cold

Shaded dirt is hanging against the background of the clean sky on the horizon, I inverted it and
got white torn clouds against a black background

ACCORDING TO OUR OBSERVATIONS

according to our observations during the past period

- two transfers from luxembourg
 - three cash withdrawals in sweden
 - commission fee for cash withdrawal
 - eleven payments on the territory of sweden
 - commission fee for payments on the territory of sweden
 - five payments on the territory of ukraine
 - commission fee for payments on the territory of ukraine
 - four payments on the territory of estonia
 - commission fee for payments on the territory of estonia
 - a single cash withdrawal on the territory of estonia
 - commission fee for the cash withdrawal on the territory of estonia
 - commission fee for exceeded limit of cash withdrawal during a certain period of time
 - insurance bonus for a certain period of time addition
 - a single payment is expected to be refunded from the territory of ukraine
 - on returning the goods a payment is expected to be refunded from the usa
- otherwise the flows are within normal limits